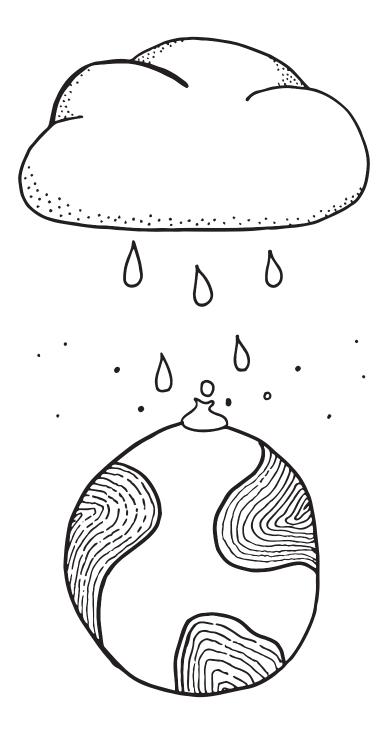
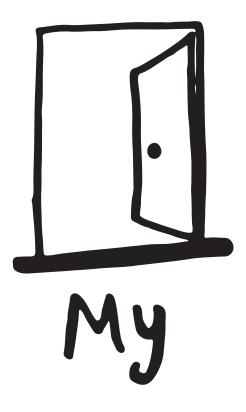
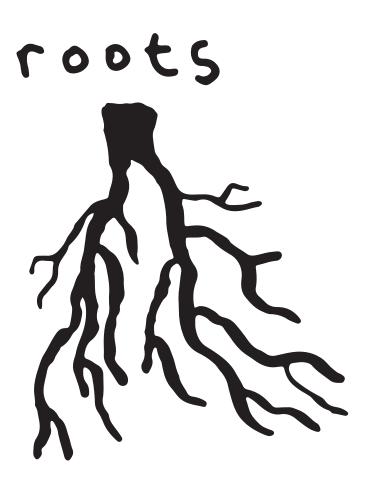
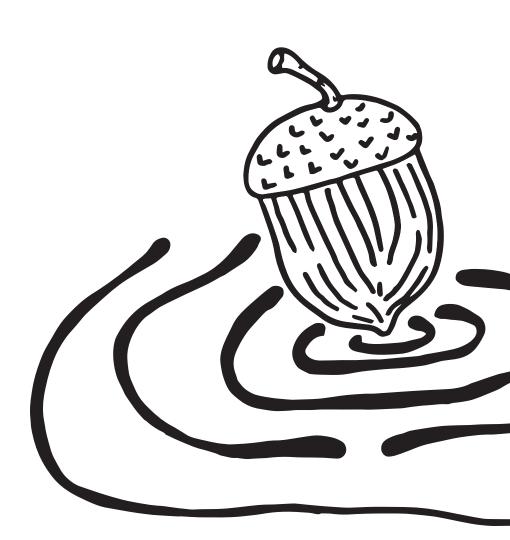


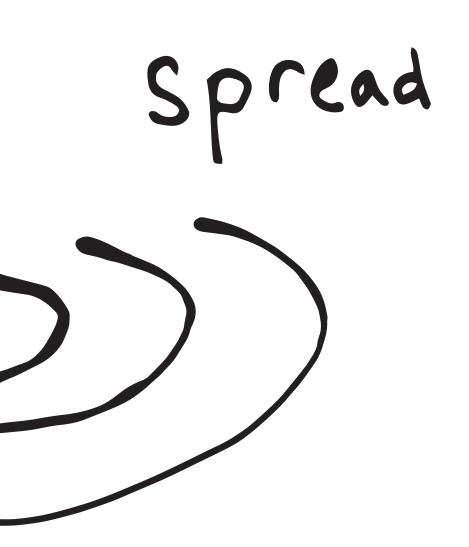
roots



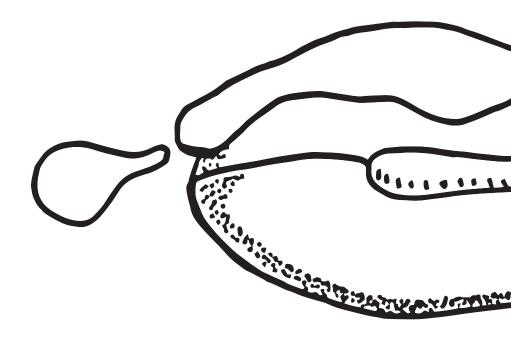




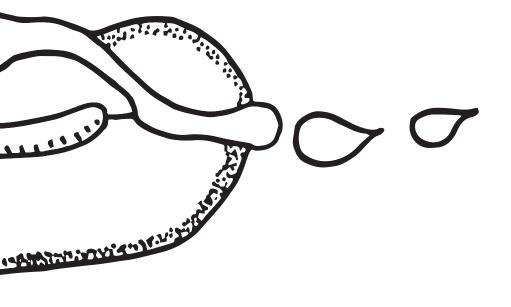




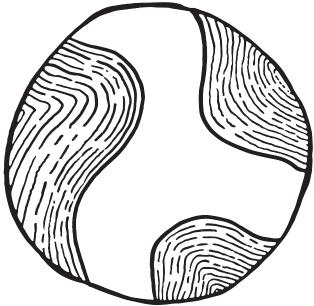
across the



Carth.

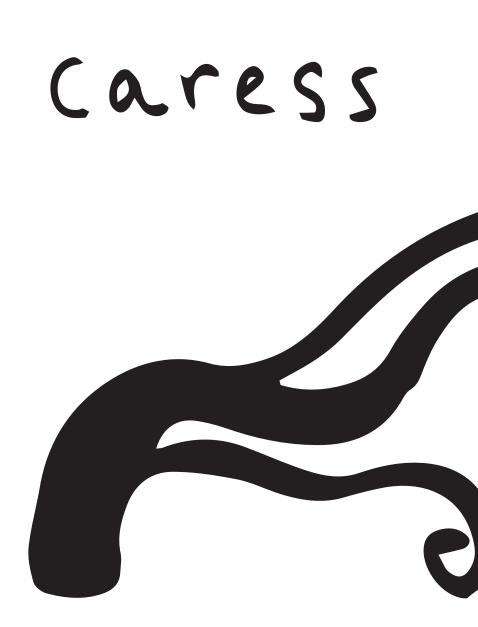


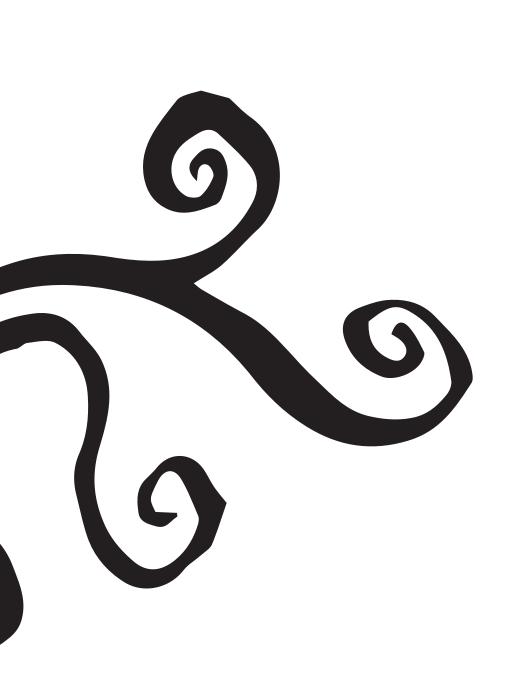






My fingerprints





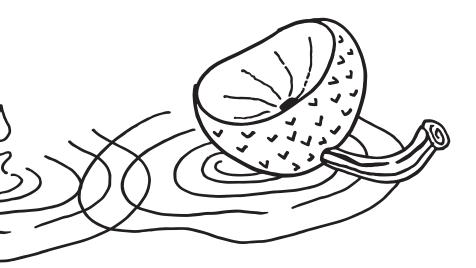


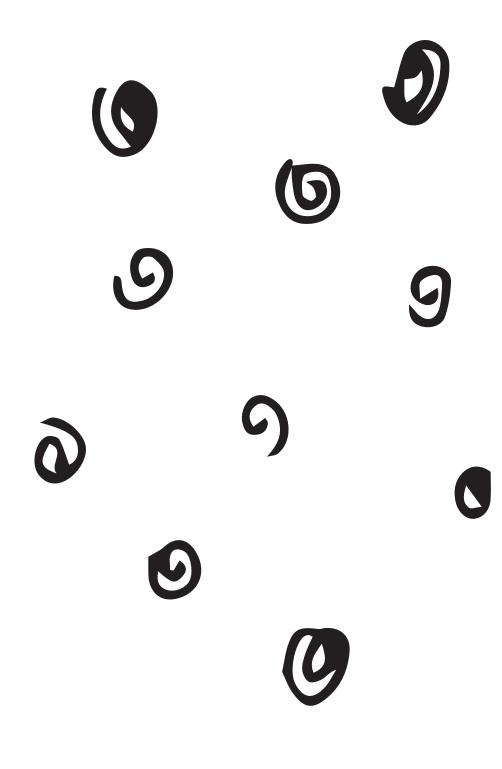


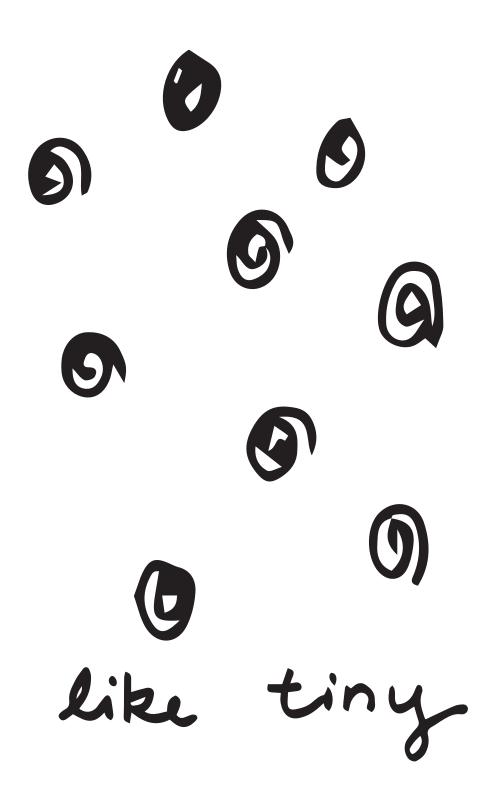
their



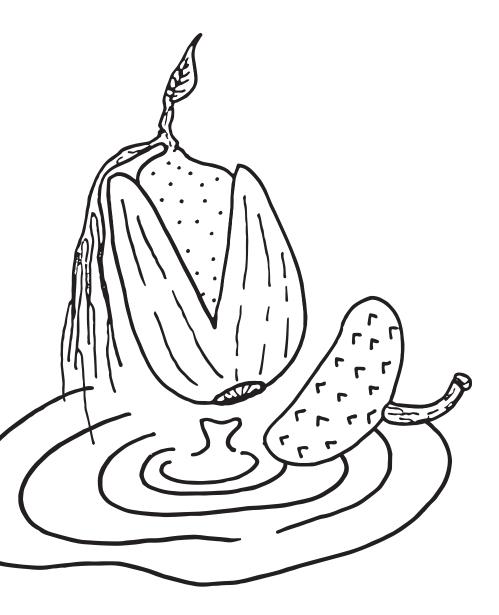
residue







Porms



6233:03



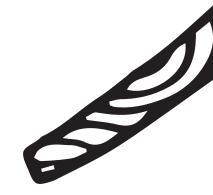










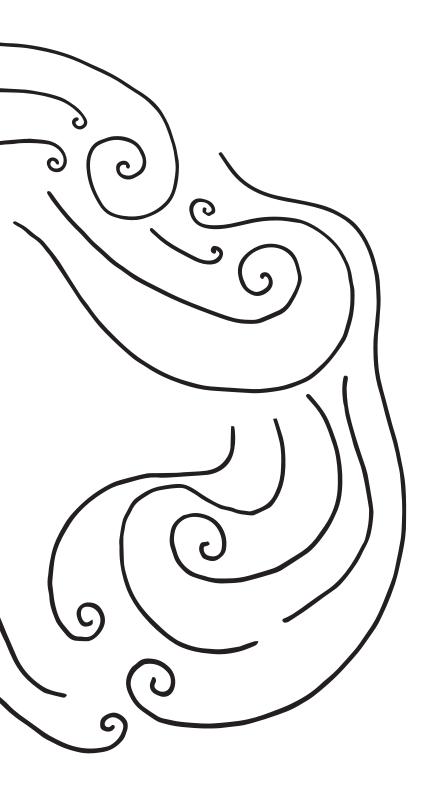






it was found





My name is 杰意. You may call me Jiéyì or Jay. I was born on Lunar New Year in the Year of the Sheep in Nagoya, Japan to a Chinese mother and an American father. I am a queer & trans artist, educator, and activist. Trifecta is my story: a story that bridges 3 cultures. It is also an invitation to be our story: a story for inspiration, connection, and community.

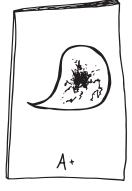
Each poem stands on its own merit and is supported by the context of the others: 3 books

Each poem is meant to be savored and meant to be shared: a postcard to accompany each book

Each poem is an invitation for connection: a love letter yearning & offering a sense of place, agency, and healing





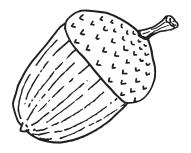


Artist Statement:

Jiéyì Ludden is an interdisciplinary artist, activist, and educator using expressive meaning-making and civic engagement practices to shift our cultures towards a more inclusive, diverse, and beautiful future. Jiéyì takes a holistic approach to making and teaching by beginning with audience. They hold an MFA in 4d art from the University of Wisconsin-Madison. Their current work is primarily expressed through writing, drawing, movement, and play. Jiéyì lives in an urban commune and likes to dance wildly in the kitchen.

Thank You:

This project is made possible by a kickstarter campaign funded in April/May of 2018. Thank you so, so, so much to everyone who contributed and shared this project. It means so much to me to be able to share my story and I couldn't have done it without you.





A poem by 杰意 jiéyì 🕑