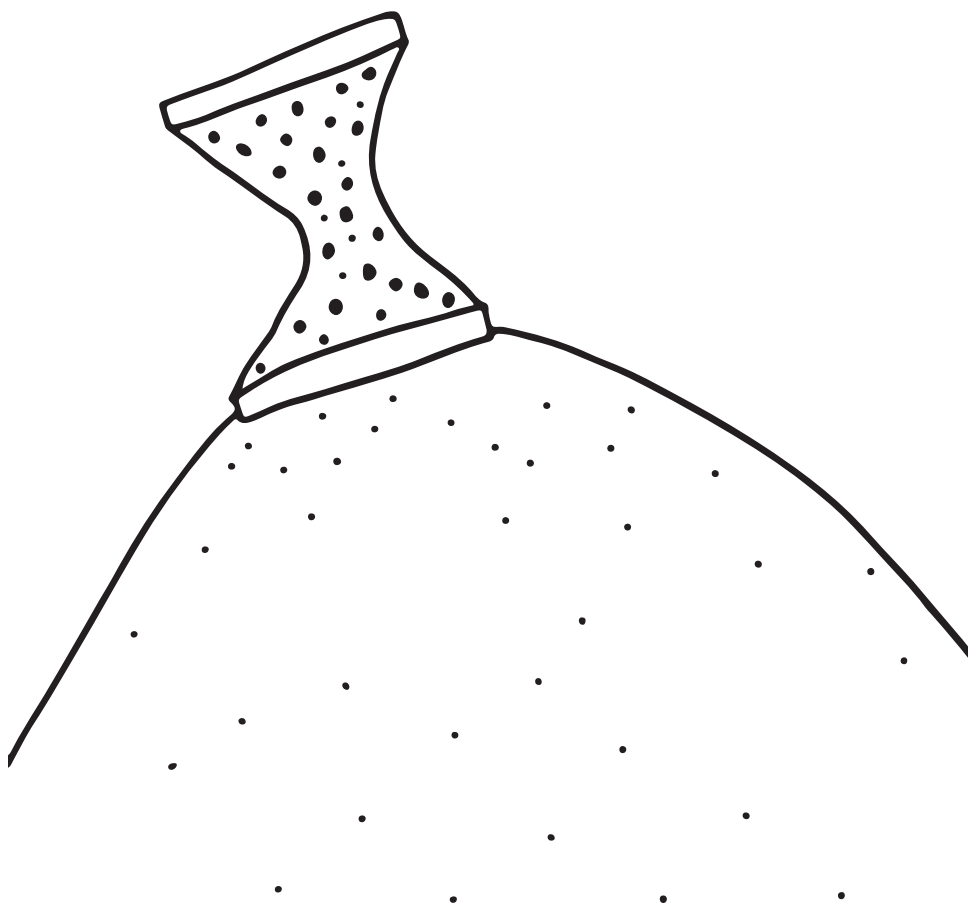
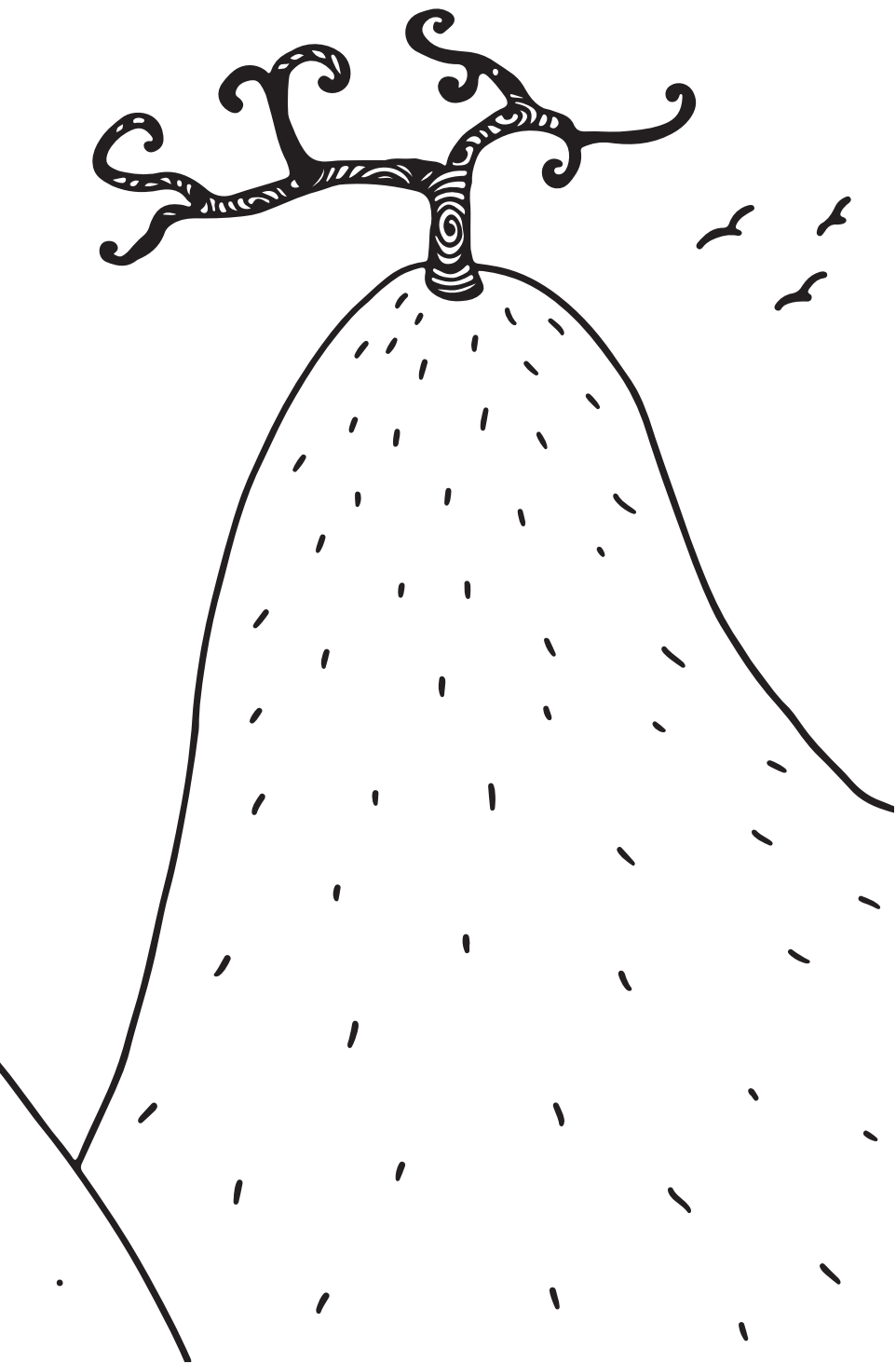


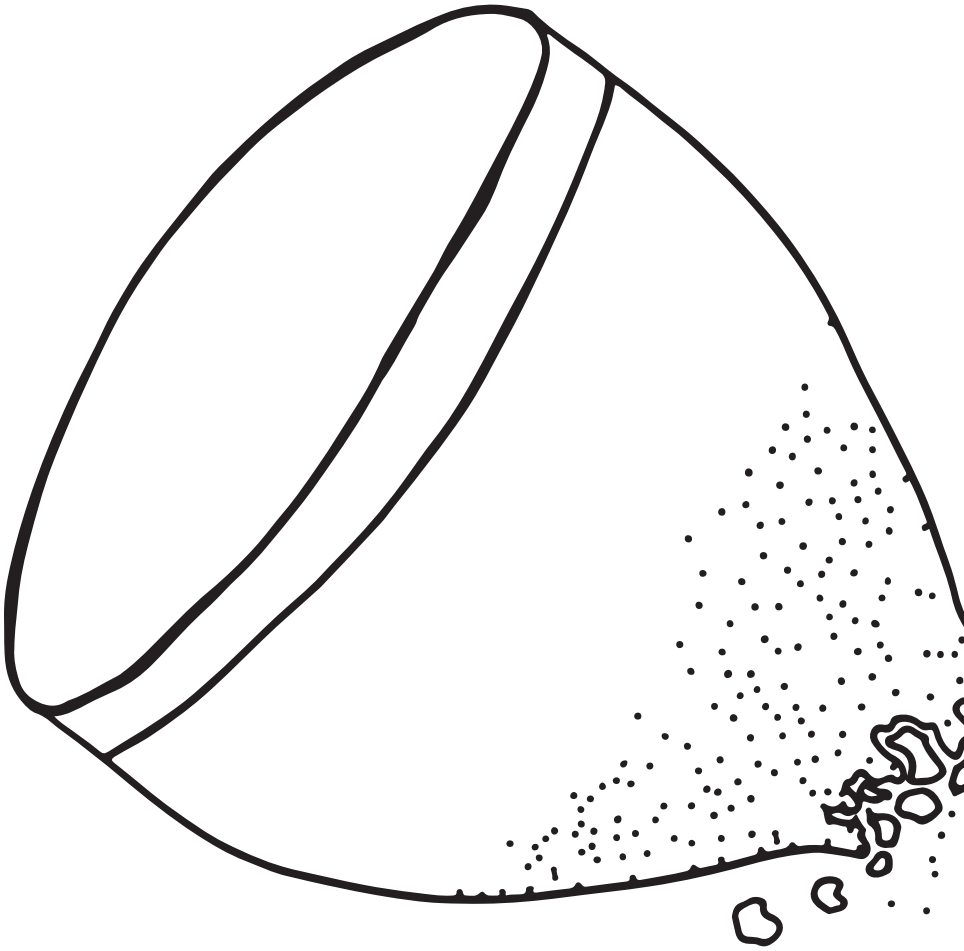


adair county

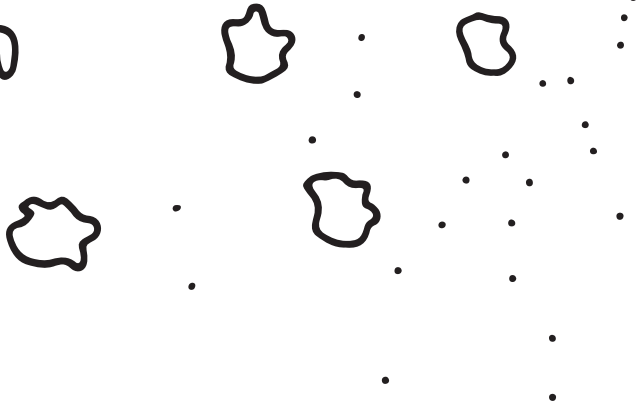
if you want
to
travel

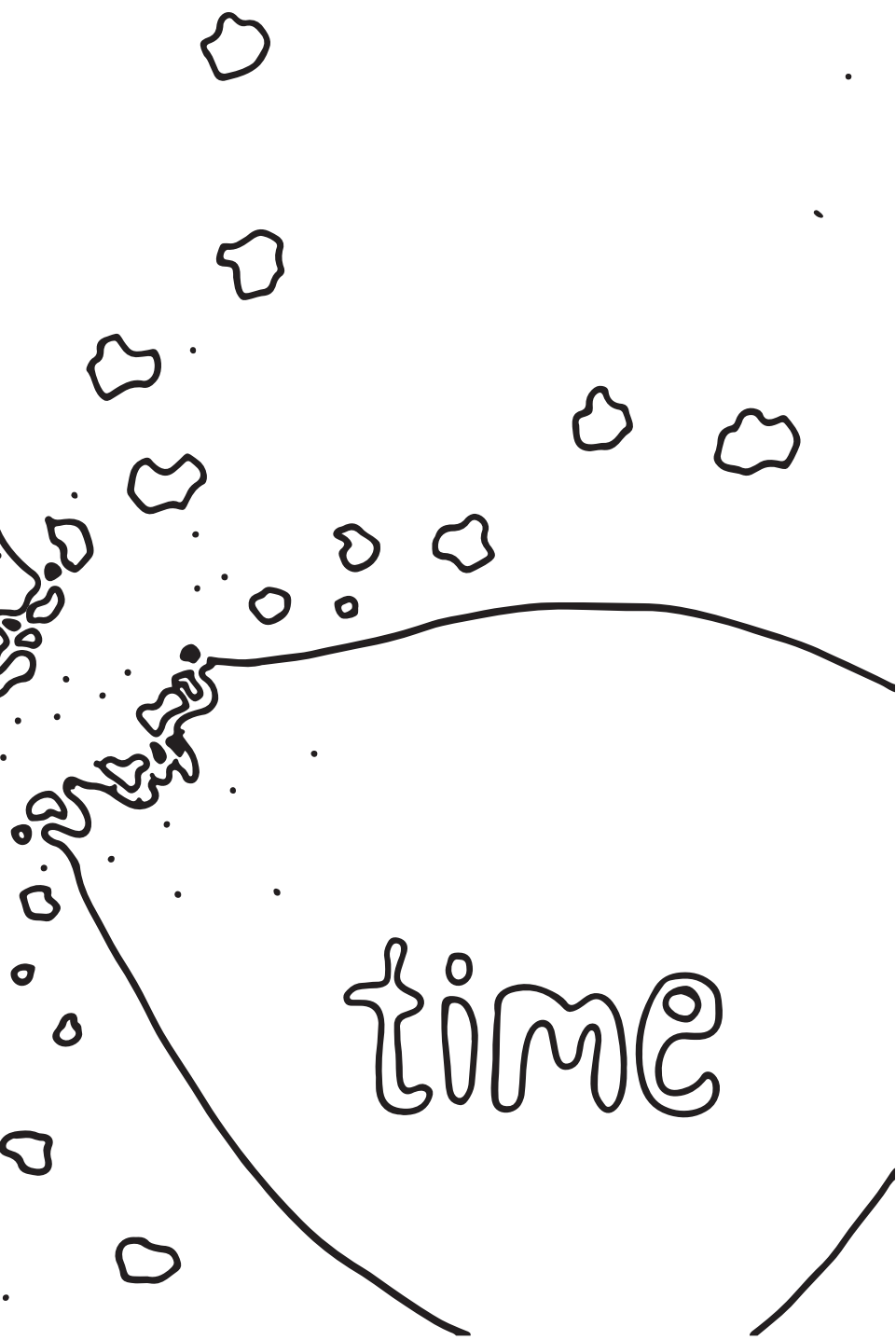






back in

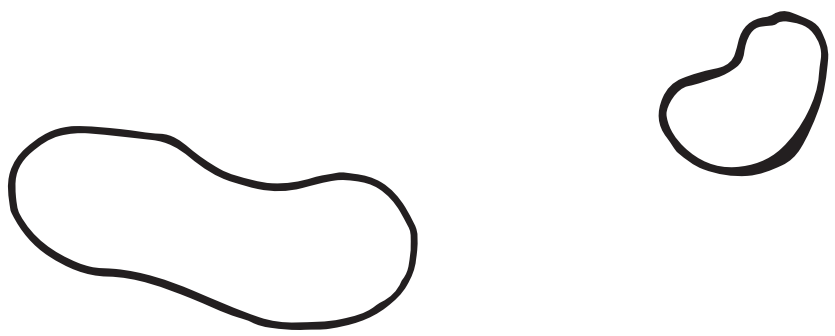




time



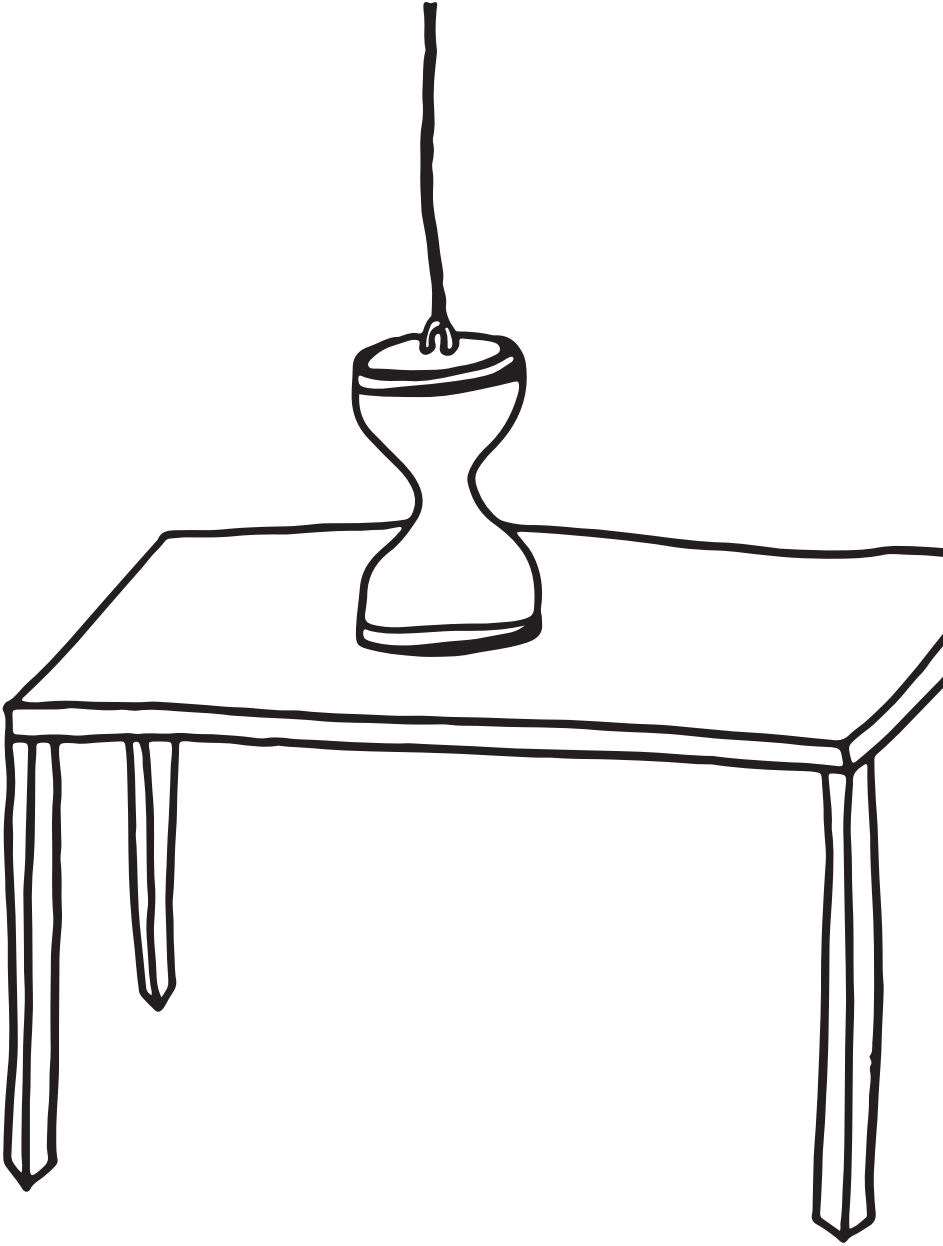
to the
good ol'
days





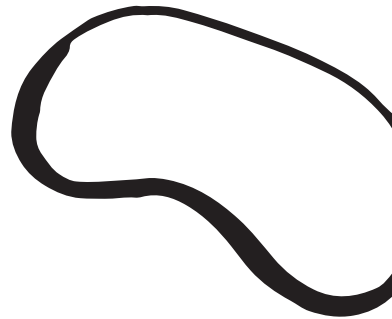
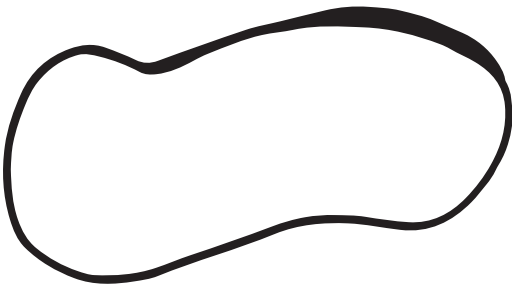
there is a
place in
the foothills
of the
Appalachian
Mountains



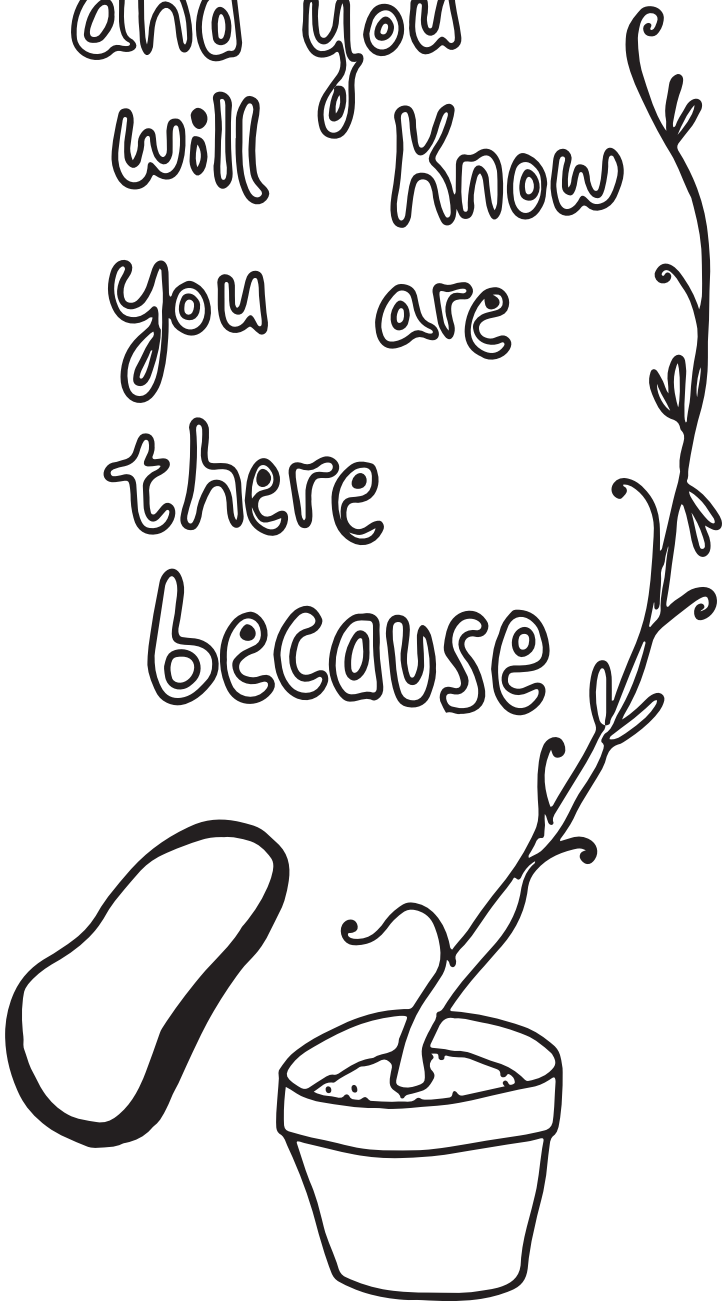


Where
time
Stands
Still





and you
will know
you are
there
because



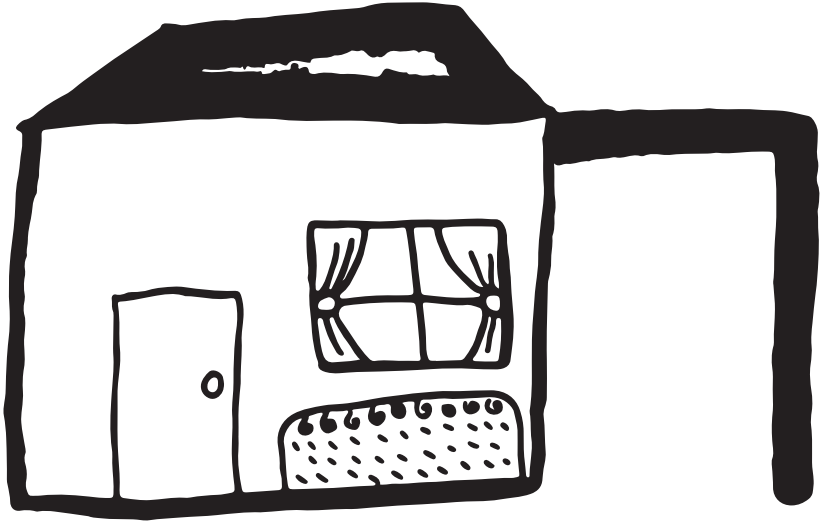
Prohibition

never

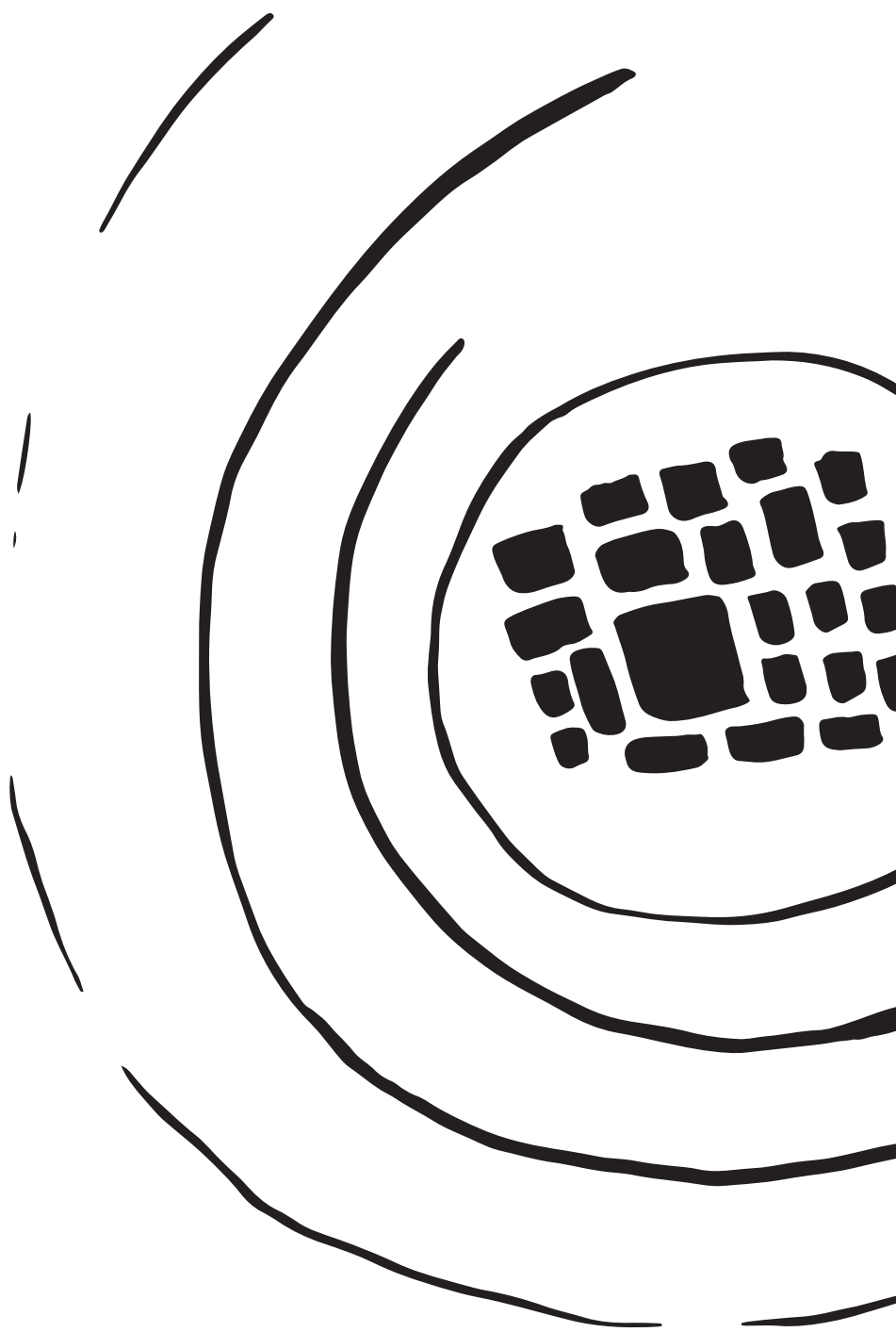
ended





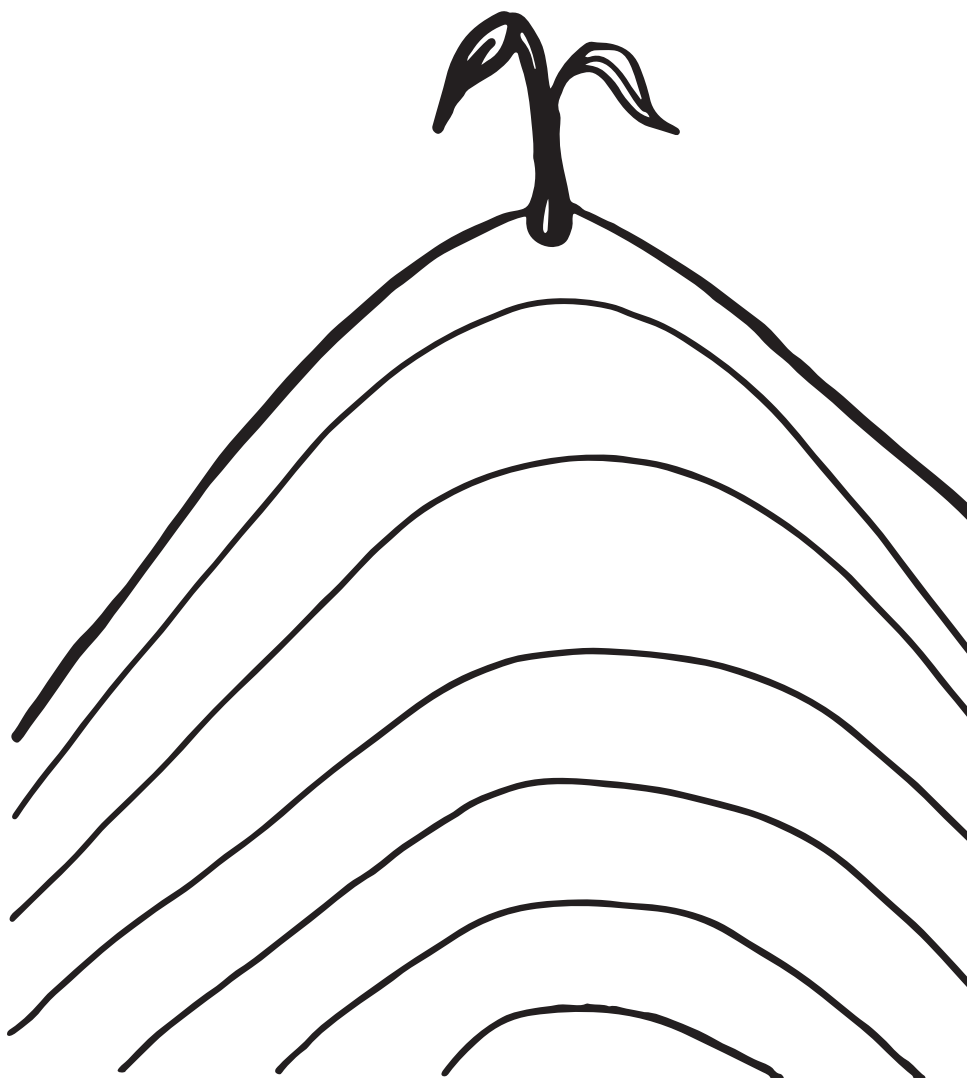


in adair county,
Kentucky

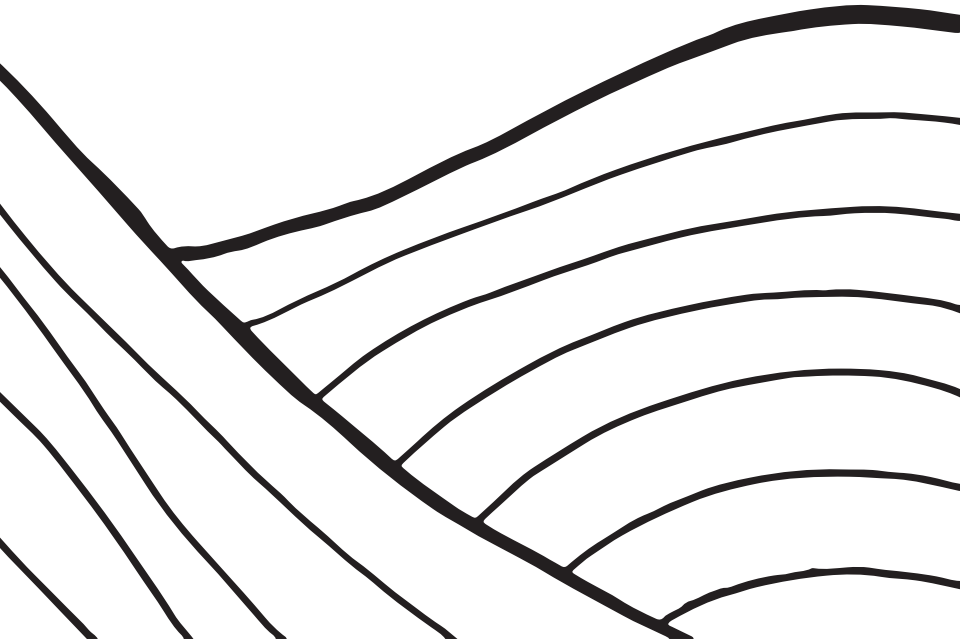


the town
I grew
up in





is surrounded
by tobacco
fields

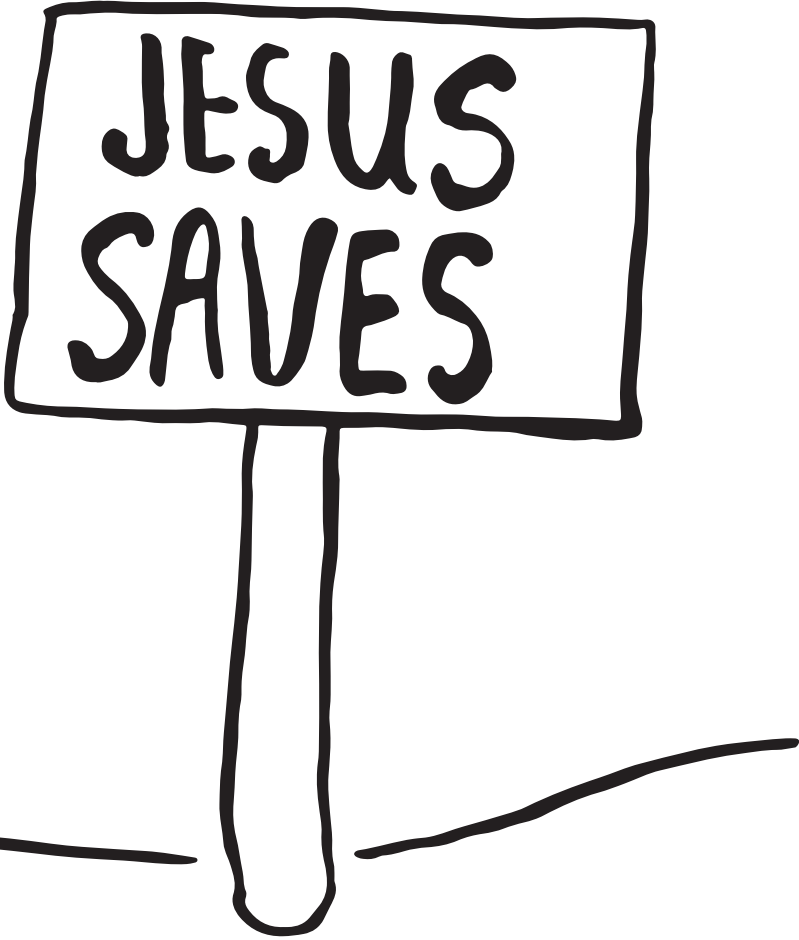


Signs

that

say

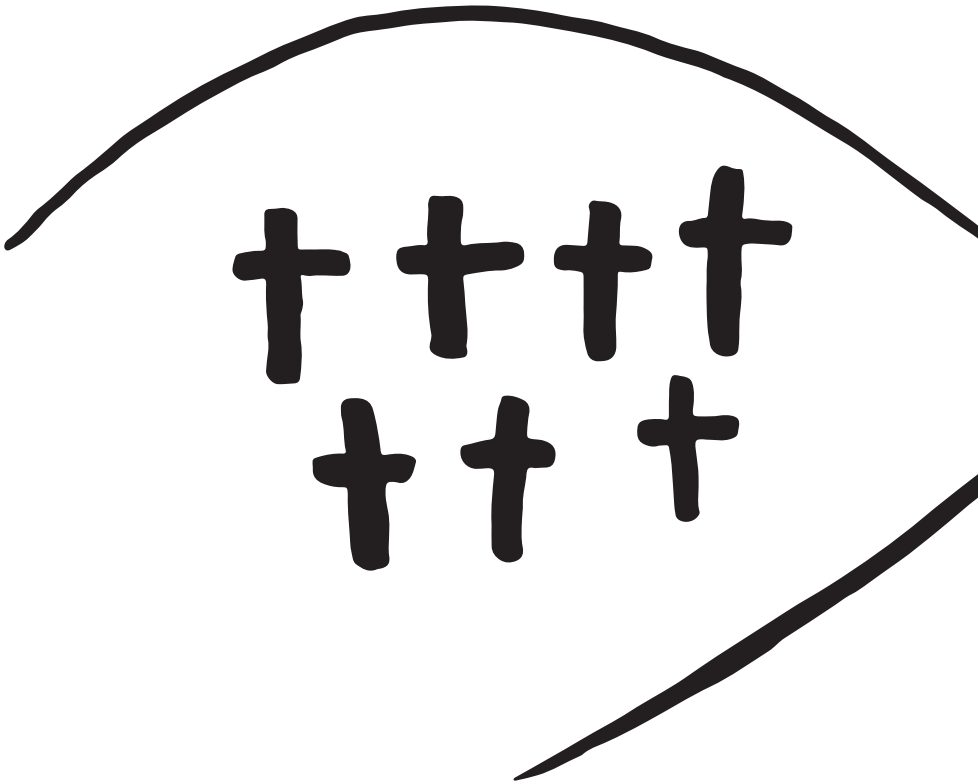


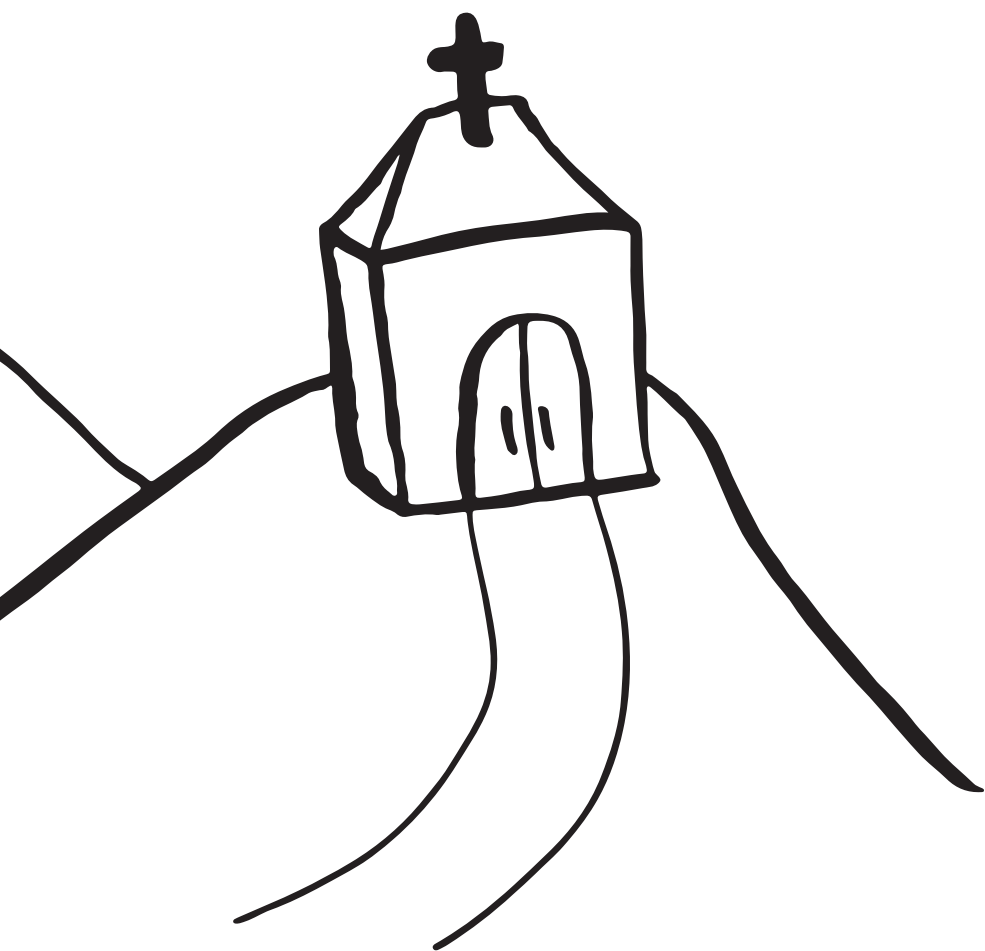


JESUS
SAVES

A simple line drawing of a signpost. The sign is a rectangle with a thick black border, containing the words 'JESUS' and 'SAVES' in a bold, hand-drawn, sans-serif font. The sign is attached to a vertical post, which is also drawn with thick black lines. At the base of the post, there are two horizontal lines extending outwards, suggesting the ground or a path.

little white
churches where
folks go





in their

sunday best



for a
glimpse





and doing
better



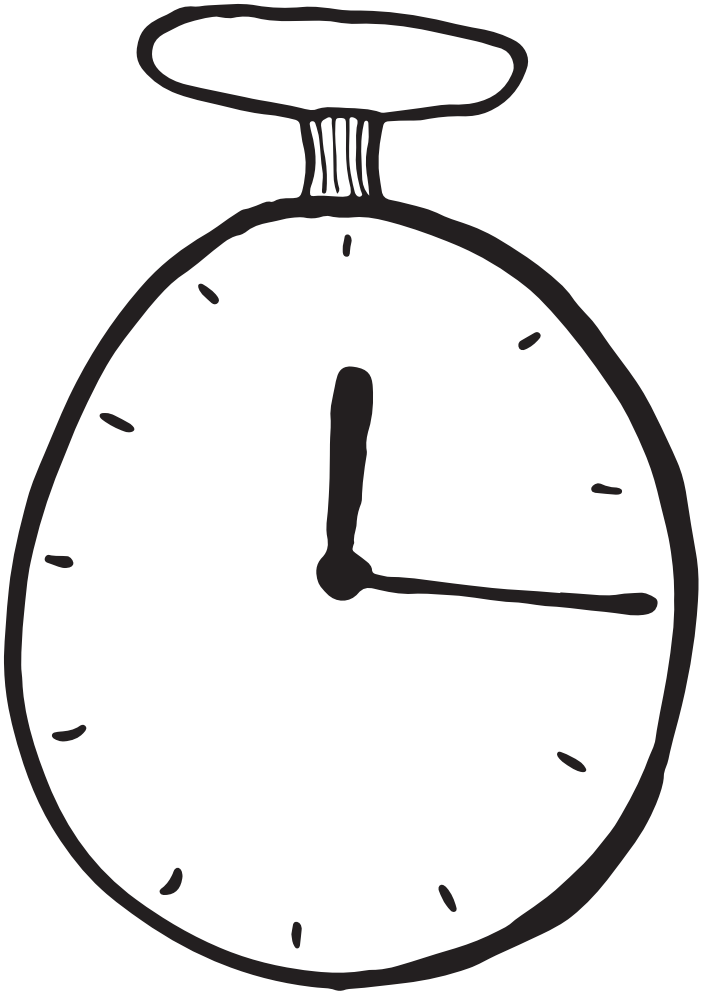


than your
parents
means



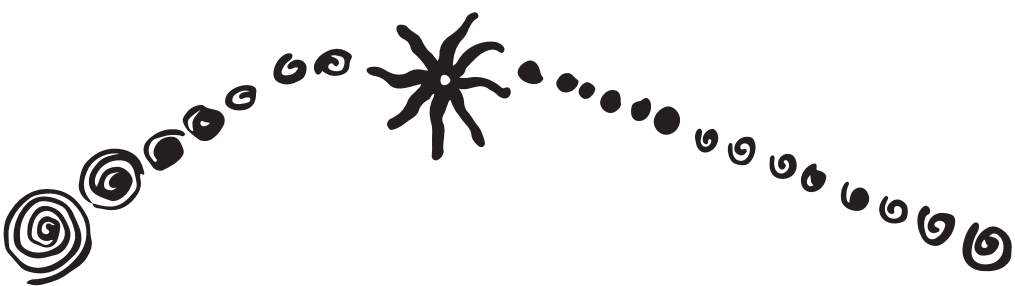
Waiting
until you're

19

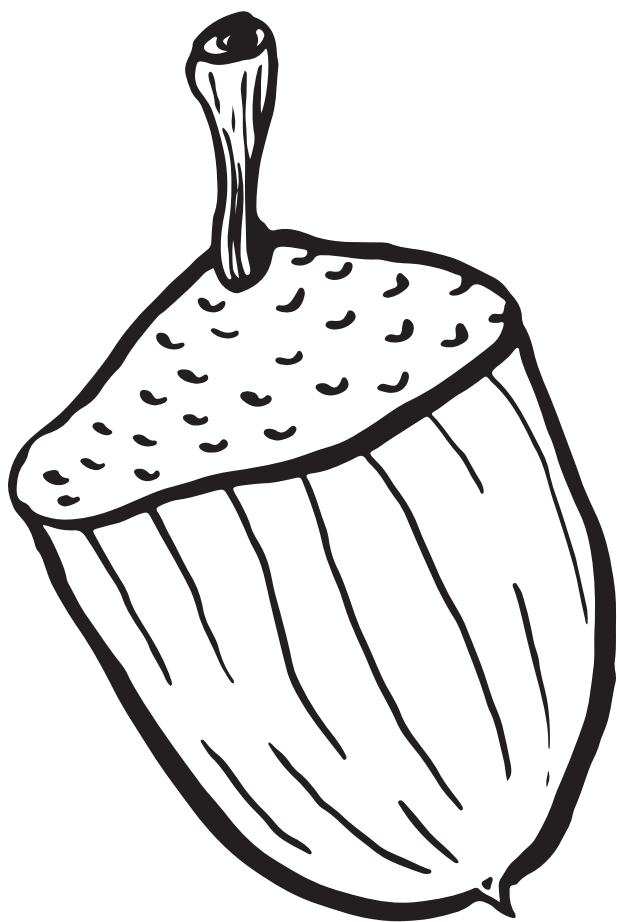




to marry
your
high school
sweet heart



and you didn't
even have any
babies yet



POETRY MEANT TO BE SAVORED

My name is 杰意. You may call me Jiéyì or Jay. I was born on Lunar New Year in the Year of the Sheep in Nagoya, Japan to a Chinese mother and an American father. I am a queer & trans artist, educator, and activist. Trifecta is my story: a story that bridges 3 cultures. It is also an invitation to be our story: a story for inspiration, connection, and community.

Each poem stands on its own merit and is supported by the context of the others: 3 books

Each poem is meant to be savored and meant to be shared: a postcard to accompany each book

Each poem is an invitation for connection: a love letter yearning & offering a sense of place, agency, and healing

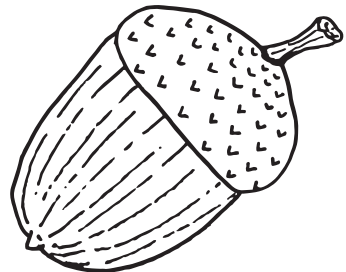


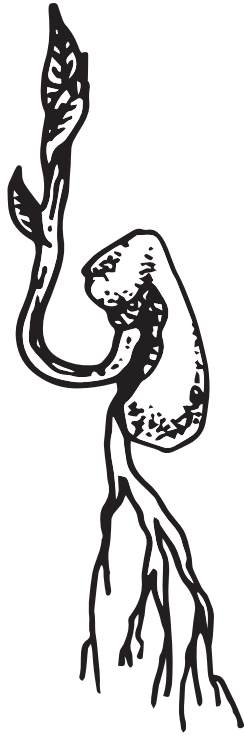
Artist Statement:

Jiéyì Ludden is an interdisciplinary artist, activist, and educator using expressive meaning-making and civic engagement practices to shift our cultures towards a more inclusive, diverse, and beautiful future. Jiéyì takes a holistic approach to making and teaching by beginning with audience. They hold an MFA in 4d art from the University of Wisconsin-Madison. Their current work is primarily expressed through writing, drawing, movement, and play. Jiéyì lives in an urban commune and likes to dance wildly in the kitchen.

Thank You:

This project is made possible by a kickstarter campaign funded in April/May of 2018. Thank you so, so, so much to everyone who contributed and shared this project. It means so much to me to be able to share my story and I couldn't have done it without you.





A poem by 杰意 jiéyì 🙄