

杰意 Jiéyì Ludden

{they/them} {608.770.1879} {Luddenj@gmail.com} {ecologyofwhy.com}

EDUCATION

2016	MFA, 4D Art (video, installation, performance, & social practice) <i>University of Wisconsin-Madison</i>
2013	BA, Studio Art (digital media) <i>Lindsey Wilson College</i>

TEACHING ARTIST

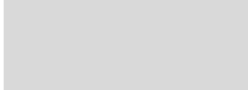
2018 - present	Teaching Artist <i>Arts Corps</i> Seattle, WA <ul style="list-style-type: none">• Teach and develop curriculum for in-school and out-of-school art classes for early elementary, late elementary, middle school, and high school youth• Currently teaching drawing, watercolor, and paper craft; previously taught stop motion animation and creative movement• During pandemic: synchronous classes over zoom, as well as developing asynchronous project-based learning• Support classroom assistants to develop their own lesson plans• Collaborate with community partners to provide relevant curriculum
2018 - present	Teaching Artist <i>Freelance/Creative Advantage</i> <ul style="list-style-type: none">• Created 5 asynchronous video lesson plans for elementary schoolers• Piloted virtual workshops for late elementary school youth• Taught in-person stop motion animation course to high schoolers• Facilitated family engagement art workshops
2016	Artist-in-Residence <i>The Bubbler, Madison Public Library</i> <ul style="list-style-type: none">• Hosted a series of drop-in drawing and coding workshops• Recorded stories about visitor relationships with community and used soundbytes of these stories to create a touchable “talking” painting• Collaborated with two other artists to develop our vision for the residency and staff the space
2015	Artist-in-Residence Proud Theatre <i>Madison, WI</i> <ul style="list-style-type: none">• Hosted an drop in teen visual arts program to fill the hour and a half gap between when school ended and theatre practice began

2014-2015	<p>Teaching Artist <i>Madison Children's Museum</i> Madison, WI</p> <ul style="list-style-type: none"> ● Facilitated art, digital media, and STEAM educational programs ● Created sensory and play-based Art and STEAM learning experiences ● Taught Summer Camps: LEGO Robotics, Stop Motion Animation, Digital Media Superheroes, 3D Design
2014-2015	<p>Teaching Artist <i>PEOPLE Program</i> Madison, WI</p> <ul style="list-style-type: none"> ● Taught summer media arts programs for high schoolers
2013	<p>Teaching Artist <i>WCATY Summer Camps</i> Madison, WI</p> <ul style="list-style-type: none"> ● Taught summer media arts programs for students grades 4-6 and 7-9

LEADERSHIP, ADMINISTRATION, & SUPPORT

2018 - present	<p><i>Freelance</i></p> <ul style="list-style-type: none"> ● Graphic Design - Designed and illustrated project recipe cards for Foxbot Education, logo for Dynamic Waters, and recipes for creative healing book for Teaching Artist Training Lab: For Us, By Us BIPOC retreat ● Illustration - Created illustrations for South Seattle Emerald articles and stationery for Alphabet Alliance of Color ● Back-end zoom support for virtual events (TAT Lab For Us By Us Retreat, Covid International Solidarity Roundtable, FESTA)
2017	<p>Robot Backpacks & Family Learning Associate <i>Seattle Public Library</i> Seattle, WA</p> <ul style="list-style-type: none"> ● Trained librarians to facilitate e-textile and creative robotics curriculum ● Hired childcare, translators, catering, and art supplies to support intergenerational family engagement ● Tracked art supply and tech equipment inventory ● Partnered with the Seattle Public Library, Pacific Science Center, and research groups at University of Washington to implement culturally-centered programs ● Prototyped and developed e-textile art and creative robotics curriculum with researchers from UW ● Created illustrations and designed page layout for a 20 page booklet used to track family progress and supplement learning.

<p>2016-2017</p>	<p>Tinker Tank Program Lead <i>Pacific Science Center</i> Seattle, WA</p> <ul style="list-style-type: none"> • Supported recruiting and cultivating the makerspace volunteer team • Facilitated and trained volunteers to lead hands-on, open-ended, project-based, and inquiry-driven activities • Developed exploration carts to deepen interpretation of exhibits • Lead trainings on methods, techniques, and tools in education around 21st century tools including using 3D printers, microcontrollers, and computer programming to create art • Advocated for more equitable programs
<p>2015-2016</p>	<p>Board of Directors, Secretary <i>The ArtWrite Collective</i></p> <ul style="list-style-type: none"> • Collaborated on strategic planning, drafting mission and vision, fundraising, and applying for 501.3C status • Developed avenues for creative youth development, activist artist partnerships, and arts landscape diversification • Established community partnerships for residencies, gallery shows, events, and zine projects.
<p>2014-2016</p>	<p>Assistant Outreach Coordinator <i>Discovery Outreach, Wisconsin Institutes for Discovery</i> Madison, WI</p> <ul style="list-style-type: none"> • Developed curriculum that integrates art into STEM education • Lead field trips, after school programs, summer camps, and events • Collaborate with communications and events teams to organize major events like Saturday Science and the Wisconsin Science Festival • Managed Outreach Interns and Badger Volunteers
<p>2015</p>	<p>Illustrator <i>University of Wisconsin-Madison Computer Science Department</i> Madison, WI</p> <ul style="list-style-type: none"> • Created Illustrations for a free and open source computer science textbook • Edited and reviewed textbook and corresponding homework assignments
<p>2014</p>	<p>Exhibit Interpretation Designer <i>L.R. Ingersoll Physics Museum</i> Madison, WI</p> <ul style="list-style-type: none"> • Assessed accessibility of museum signage and created 50 new exhibit signs and booklets. • Created vector illustrations of exhibits to show how they work • Simplified language in written materials and rewrote to emphasize inquiry-based learning
<p>2012</p>	<p>Curatorial Intern <i>Lois & Richard Rosenthal Center for Contemporary Art</i> Cincinnati, OH</p> <ul style="list-style-type: none"> • Worked on the book <i>Translocal: Miniaturist Practice Out of Pakistan</i> (credited in the acknowledgements)



- Researched visual methodologies of Arab Spring, Occupy Wall Street, and other social movements

COMMUNITY & PUBLIC ENGAGEMENT

2016-present	<p>Core Organizer <i>PARISOL</i>, a Chinese, Hong Kong, and Taiwanese diaspora grassroots organization dedicated to cross-movement liberation and revolutionary international solidarity</p> <ul style="list-style-type: none">• Organized a one year under Covid-19 International Solidarity Roundtable over Zoom and Facebook Live with speakers from mainland China, Hong Kong, the Philippines, Australia, and Seattle.• Facilitate annual retreat and onboard new members• Collaborate with other activists and organizers through Covid-19 Mutual Aid, Anakbayan, Migrante, Song to Sea, CID Coalition, FIGHT, Free Them All, Coast-to-Coast Chinatown Solidarity, and Asians for Black Lives.• Integrate culturally-relevant practices like traditional foods, contemporary Chinese media, and language learning into social justice movement work.• Lead income-generating projects to fund international speaker honorariums, exposure trips, and local campaigns.• Contributed art to <i>No New Youth Jail</i>, <i>Covid-19 Mutual Aid</i>, and <i>Northwest Detention Center Resistance</i> campaigns
2020-present	<p>QTBIPOC Leadership Mentee & Member <i>Alphabet Alliance of Color</i>, an organization dedicated to supporting queer and trans BIPOC individuals and organizations</p> <ul style="list-style-type: none">• Participated in 2020 mentorship program partnering with a Highline School District assistant principal to develop my leadership as an organizer and arts educator• Attend monthly meetings to connect with other QTBIPOC leaders in Seattle
2019-2020	<p>TAT Lab Training Program Cohort <i>Teaching Artist Training Lab</i>, a 6-month professional development to deepen skills as a teaching artist and connect with teaching artist community</p> <ul style="list-style-type: none">• Practiced new tools for instructional design & assessment• Deepened understanding of creating brave and inclusive learning spaces for all students through a racial justice and culturally responsive lens• Evaluated and improved existing stop motion animation lesson plans
2015	<p>STEM Fellow <i>Wisconsin IDEA Portal to the Public</i>, an NSF-supported program to help researchers and STEM professionals share science with the public to promote appreciation and understanding of current science research</p> <ul style="list-style-type: none">• Artist collaborator with the Wisconsin Geological and Natural History Survey• Developed a traveling interactive exhibit for the Wisconsin Science Festival and implemented the exhibit & program across 3 sites
2012-2013	<p>Co-founder <i>Lindsey Wilson College Alliance</i>, a queer student organization focusing on policy, outreach, and support</p>

- Initiated campaign to add sexual orientation, gender identity, and expression to the non-discrimination policy
- Earned petition signatures from 25% of the student body, 5 faculty sponsors, and a faculty letter of support
- Raised funds and received grant to attend Creating Change, the largest national LGBT conference

2009-2010

Secretary & Webmaster

Smith College American Sign Language and Deaf Culture Club, an educational student organization for people interested in the d/Deaf community

- Created promotional materials
- Organized fundraising projects